

Notes on Contributors

Taghmeda Achmat was a cofounder, in 1992, of the Association of Bisexuals, Gays, and Lesbians (ABIGALE), where she worked to get the sexual orientation clause included in the new South African Constitution. She was a producer for Africa's only gay and lesbian radio program. In December 1998 she cofounded the Treatment Action Campaign. Currently she is the manager of Idol Pictures film company and also works for the Community Health Media Trust that makes health information videos on HIV and AIDS. She is completing an honors degree in women and gender studies at the University of the Western Cape.

Catherine Albertyn is professor of law and the director of the Centre for Applied Legal Studies at the University of the Witwatersrand, South Africa. She researches, teaches, and writes on gender, human rights, and the law.

Gabeba Baderoon is a poet whose work has been published in South Africa, the United Kingdom, and the United States. Her poem, "The Art of Leaving," was selected by Sean O'Brien for the "Best of 2002-2003 Compilation" at Sheffield Hallam University. In 1999 she won the Philadelphia City Paper Writer's Contest for her poem "After Revolutions." She holds the John Sainsbury/Linbury Trust Fellowship in the department of English language and literature at the University of Cape Town, where she is completing her Ph.D. on images of Islam in the South African media.

Barbara Boswell is a South African Fulbright scholar currently completing a Ph.D. in Women's Studies at the University of Maryland. She holds an M.A. in women's and gender studies from the University of the Western Cape, South Africa.

Natasha Erlank is a lecturer in historical studies at the Rand Afrikaans University in Johannesburg, South Africa. She has previously done work on gender, missions, and Christianity in South Africa in the nineteenth century. She is currently engaged in research on the history of gender (especially masculinity) and sexuality among Christian African communities in South Africa in the twentieth century.

Diana Ferrus is a writer, poet, and performer who writes in both Afrikaans and English. She was born in Worcester, a town 100 kilome-

ters from Cape Town. She came to study in Cape Town in 1973. She is currently working on her master's thesis, "Black Afrikaans Women Writers at Work—an Anthology of Short Stories." She is best known for her poem "I've Come to Take You Home—a Tribute to Sara Baartman," which is published in this issue.

Shireen Hassim is senior lecturer in political studies at the University of Witwatersrand in Johannesburg. She is coeditor with Anne Marie Goetz of *No Shortcuts to Power: African Women in Politics and Policy-making* (Zed Books, 2003).

Rachel Holmes published her first book, *Scanty Particulars: The Life of Dr. James Barry* (Random House) in 2002. She is currently completing a historical biography of the life of Sarah Baartman which will be published by Random House in 2004. She was previously an academic scholar and held lectureships at the University of London and the University of Sussex. Her academic publications include work on contemporary South African sexuality and politics. She is secretary of Friends of TAC (FOTAC), the UK support group for the Treatment Action Campaign of South Africa. She divides her time between London and Cape Town.

Kimberly Miller is currently assistant professor of art history and women's studies at Transylvania University. She is also director of the women's studies program. She received her Ph.D. in art history and a certificate in African Studies from the University of Wisconsin-Madison in 2003. Before coming to Transylvania, she taught classes in art history in South Africa, at the University of Cape Town, the University of Witwatersrand (Johannesburg), and in the United States at the University of Wisconsin-Madison. She specializes in contemporary art from South Africa, women's visual culture in Africa and the African Diaspora, and global feminist issues. She has received many grants and fellowships for her work in South Africa, including from the American Association of University Women, the Woodrow Wilson Foundation, the University of Wisconsin-Madison, and the David and Betty Jones Foundation.

Thenjiwe Mtintso is one of South Africa's leading political figures. After serving time in prison for her anti-apartheid activism inside the country, she went into exile, where she became a guerrilla commander in the army of the African National Congress, before she became one of the party's leading diplomatic representatives. Since South Africa's first democratic elections in 1994, she has held various government positions: as a member of Parliament, as the founding chairperson of the Gender Commission, and as deputy secretary general of the ANC. She also holds a master's degree in Women's Studies from the

University of Witwatersrand.

Roshila Nair was raised in KwaZulu, Natal and now lives in Cape Town, where she works as an editor in alternative media for a non-profit conflict resolution organization. She writes poetry and prose.

Malika Ndlovu is a Durban-born poet, playwright, performing artist, and arts project manager. She is a founder member of Women's Education and Artistic Voice Expression (WEAVE) and is the coeditor of the group's self-published, multi-genre collection *WEAVE's Ink @ Boiling Point: A Selection of 21st-Century Black Women's Writing from the Southern Tip of Africa* (WEAVE, 2000). Her poetry and plays have been published locally and internationally. She has also written and directed several of her own theater productions including, *A Coloured Place*, for which she was nominated for three FNB Vita awards. Since 1999 she has been collaborating with local music improviser and visual artist Garth Erasmus; together they have produced a CD.

Smitha Radhakrishnan is a graduate student in the department of sociology at the University of California, Berkeley. Her research is on gender and nationalism, particularly in societies undergoing socio-political transitions.

Theresa Raizenberg worked as a machinist in a clothing factory for fourteen years and has been a political activist since 1976. She was a founding member and treasurer of Association of Bisexuals, Gays and Lesbians (ABIGALE) and a lobbyist with the National Coalition for Gay and Lesbian Equality (NGCLE). In 1994 she was a founding member of the Out in Africa Gay & Lesbian Film Festival, for which she is now a director. She was a cofounder of the Treatment Action Campaign and continues to work with the campaign as a volunteer and activist.

Gay W. Seidman is professor of sociology at the University of Wisconsin-Madison. She has written extensively on labor, women's movements, and globalization, especially in South Africa; recent articles have appeared in *Gender and Society*; *Mobilization*; *Ethnography*; and *Politics and Society*. She is currently writing a comparative study of transnational labor monitoring in South Africa, India, and Guatemala.